I'm not robot!

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XXVIII Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Cinema<sup>3</sup>Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 2022, the usual date with Archeological Film Festival<sup>3</sup>July 18-20, 20
located with respect to the Mediterranean Sea, on the Sicily Canal. The city of Agrigento extends over the hills between the Mediterranean Sea and the slopes of Mount Suzza. The city is between two river valleys: the Naro and the Platani. Agrigento is slightly located inland just 10 km from Porto Empedocle, an important
Christmas complex. Agrigento is about 40 km from Canicatty and about 60 km. From Sciacca located on the most western coast of the island. Go there if you wish: sea, temples, museums. How long: a weekend or more. The best time: all the day. It must be found that you plan the trip where the area of the city of Agrigento was inhabited by the man
who was already in the ETH bronze and copper, as shown by the numerous findings. The first town of Agrigento emerged as a Greek colony, a polis named Akragas in 580 BC. C. Agrigento was born<sup>3</sup> as a new base for some inhabitants of the city of Gela. This position, located <sup>3</sup> two river valleys, was extremely advantageous, both from the point of view
of trade and for cultivation in a very fertile territory. During the Greek period and the tyrants, the city assumed truly remarkable dimensions that reach 300 thousand inhabitants, numbers that testify to the power taken by Polis. Unfortunately, the opulence and splendor were abruptly interrupted by the invasions 3 the Carthaginians who completely
destroyed it. New perspectives were established under the dominion of the Romans who odnamrofni odn
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the sprawling Valley of the Temples. A place rich in history and the Âonly place in the world where you can still admire ancient golden temples well preserved outside Greece. The Valley of the Temples is one of the largest and most important archeological sites 3 the Mediterranean. Defined by Pindaro in 470 B.C. â Â Â the most beautiful city among
the mortanâ  and declared Heritage of  Â Umanit from the  Â Unesco, is the Âtaught ª Visiting the Valley of the Temples is one of the things to do absolutely during a trip on the road in Sicily. And after we have looked upon her with our eyes,
we cannot but advise her. We were lucky enough to visit completely without tourists, having the opportunity to fully breathe the A essence, silence and magic that is able to give. Dedicate a whole to the visit of the archeological site opportunity to fully breathe the A essence, silence and magic that is able to give. Dedicate a whole to the visit of the archeological site opportunity to fully breathe the A essence, silence and magic that is able to give.
siÂm solpmet sert sol ed siÂmedA .ellav led ogral ol a of the Site. In this little guide, we want to give you all the information you need to organize to the Valley of the Temples in total autonomy, from the various entrances to the Valley of the Temples in total autonomy, from the Valley of the Temples in total autonomy, from the Valley of the Temples in total autonomy, from the Valley of the Temples in total autonomy, from the Valley of the Temples in total autonomy, from the Valley of the Temples in total autonomy, from the Valley of the Temples in total autonomy, from the Valley of the Temples in total autonomy, from the Valley of the Temples in total autonomy, from the Valley of the Temples in total autonomy, from the Valley of the Temples in total autonomy, from the Valley of the Temples in total autonomy, from the Valley of the Temples in total autonomy, from the Valley of the V
Visit: Temple of Concord A Little History! The town of technician A®Â± A¯ (Akragas) was founded in 580 BC. C. From the homonymous river that surrounds the plateau, along with the Hypsas river. His position was strategic, near the sea, on a plateau. It was protected to the north by the cliff of
Athena and the hill of Girgenti and to the south by the hill of temples. At the mouth of the two rivers, on the other hand, the port (Emporion) stood, where the small village of San Leona is located today. Akragas was one of the most important cities of the ancient world, both economically and politically. In 570 BC, with the rise to power of the tyrant
Phalaride, the city experienced its first period of economic expansion. However, this tyrant is remembered more for his cruelty and for his successes. In fact, He condemned His enemies by locking them in a bronze bull, under which He was lighting a fire. Legend has it that, when the cries of the poor came out of the statue's mouth, these seemed to
be real movements. However, you can reach the expansion of the tyrant Terone. Valley of the Temple of Juno between the middle of the sixth century BC. C., under the guidance of the tyrant Terone. Valley of the Temple of Juno between the middle of the sixth century and the end of the sixth century BC. C. The main changes to the building were made, still visible today, and a large wall
was built to defend it. The belt was 12 kilometers long and contained 9 access doors. Today the remains are visible and some doors, of which, however, do not remain much. Akragas had its maximum expansion with the tyrants of Falaride and Terone, reaching more than 200,000 le le noreyurtsed sesenigatrac sol y ocop narud, ograbme nis, oro ed
so±Ãa soL In 406 a. C. During an attack, which follows a decline permit. He returned to prosper only in 340 a. C. with Timoleonte, who made her rebuild and return to her maximum splendor. Then he followed a pyal wars and the city became a garnish of the Carthaginians against the Romans, who conquered him in the houses of the Roman Hellenic
neighborhood. Subsequently, in the ancient and high-medieval eta £, a vast Christian necrópolis was built on the colina of the temples, partly open and partially underground, everything that can be visited today. Followed by an Érbes, Berbere and Norman conquest permit that marked the beginning of the depopulation of the old city in favor of the
Colina de Girgenti, where the medieval city was born later and then the current Agrigento. This splendid and ancient city was defined as "Compaã ± was the most beautiful among how many are the hotel for men" by the Greek poet Pindaro. And how to blame him. Valley of the Temples: Juno temple when she goes to the Valley of the Temples El Valley o
de los Tempos can be visited throughout the year, in all stations. We were there in the summer, in August, but if you have the possibility of recommending that you visit it in spring or autumn, when it opens or at the end
of the afternoon to enjoy sunset. If you visit it in the Summer Apogee, avoid the central hours of the Temples Valley is a place of approximately 1,300 hectares, located 3 kilos from Agrigento. It is divided into two
different ones: the western part and the eastern part and the eastern part is the most known temples and the most visited by mortar and career tourists. We recommend that you begin your visit from here. Go there early in the morning before the arrival of tourism buses, to enjoy the majestic of these temples
almost alone. If you want to have a guide with you, you can opt for a private tour for your family or group of friends or a group guided tour. The first temple of Hera, which dates back to the 5th century. C. (450 BC). During the Middle Ages, a strong earthquake partially
destroyed it, leaving only most of the northern colonnade with the Arquitrve and part of the Frie 10 -step staircase The temple rests in a four -step Krepidoma (base) and today retains 30 of the 34 original columns: 6 on the short sides and 13 on the long sides. The temple also reports reddish signs, which is believed to be due to a fire established by
the Carthaginians in 406 a. C. during an invasion. Valle dei Templi: The temple of Juno walking along the cobblestone can be seen the old walls of the city, some well preserved. Before reaching the second temple, there are two important necropolis. The necropolis of Giamberconi on the left, which consists of limestone cash tombs and dated between
the second century BC. C. and the third century DC. From this necrópolis there are several sculpted sarcos, such as the child preserved today at the Pietro Griffo Regional Archaeological Museum. The primitive Christian necrópolis of Agrigento on the right, datable between the III and the VI DC century, divided into several sectors. The necrópolis
covers a vast one and is divided in turn into the subddenial necrópolis, that is, the open air and in the necrópolis of the Cueva de Fragapane, the most extensive catacomb ROGI Occalop Erotlucs Ollad Atazzilaler, Otudac oraci id autlucs al ecaig etnorf ID. elorap aznes öicesal v ,Irucis omais ,ehc oipmet iumet 
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The statue represents the Caída de a Caro that, disregarding the recommendations of Father Dé dalalo, volunted too close to the sun, burning his wing wings and falling into the Mediterrose. Valley of the Temple of Concord continuing along the main avenue you reach the temple of Hã © RULES, Hã ã © reules for the Greeks, the oldest most
of the agrigent temples built around the end of the 6th century BC .. Unlike the previous one, it is almost certain that its attribute to Hã a a Goraf, located a bit more to the north. The temple rests on a Krepidoma (basement) of three steps on which,
formerly, there were 6 columns on the short sides and 15 on the long sides. At present, there are only eight that stand out among all ruins, relocated between 1922 and 1924 thanks to English Alexander Hardcastle. On the roof there were channels to drain rainwater, made in the form of lein heads. Only two have been found: one that dates from the
end of the 6th century BC. and one of the first days of the Temple of Hã © Rules to the left of the temple is the one that once was the fourth door of the temple a secondary
path that leads to a recent discovery, the theater. A bust that lasts tens and dozens of years. The temple is in an elevated position with respect to one of the main streets of conservation and remains the object of excavations, so I will not see
much. Valley of the Temples: Aurea Porta from this temple, through a secondary path, you can reach the ginnasio, the onic activities. activities activities. activities activities. activities activities. activities activities.
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erbos airotciv al ed s©Âupsed ,euq initnegirgA sol a ebed es n³Âiccurtsnoc uS .Âdade¼Âgitna  al ed sodarod solpmet led s©Âupsed ocop artneucne es ,lapicnirp atur al a odneivloV ..C.d IX olgis  led acimiĀrec ed n³Āiccudorp al arap sonroh sod y
.C.d VI olgis led otnemlap nu ed sotser sol yoh nadeuQ .selanasetra satnalp sal ed edes al ne <sup>3</sup>Äitrivnoc es ,opmac le ay ,aeriÄ Â al ,edrat siÃm nºÃA .sotreibuc sodacrem o senecamla omoc sogol³Äeuqra sol VI olgis led oipicnirp  la
,n³Ãicaunitnoc A .setroped setnerefid nabacitcarp es ednod sotreibuc, acop®Ã â al ne omoc atreiba  Â al ne omoc atreiba condeup es ÃuqA le le artneucne es lapicnirp atur al ed ogral ol a odnaunitnoC sueZ ed olpmeT le ne enomaleT :solpmeT sol ed ellaV .oesum led roiretni  Î le ne of the gods Ctonie, the oldest cult part of the
city of Akragas. This is the central part of a series of Sacred areas, dedicated to the agricultural cycle and the fertility of the land (chthonias). The whole area is dotted with small temples, enclosures and altars, isolated or double, round
for grain offerings and rectangular for animal sacrifices. Valle dei Templi: Sanctuary of the Ctonie Divinities In the 5th century BC, the Temple of the Dark Ones was erected in this area, whose four columns were partially rebuilt between 1836 and 1852, using architectural elements from different periods and origins found on the site. In its columns
you can see some traces of the white stucco that originally covered the temples. Right next to this temple L and it is believed that the two buildings formed a couple of temples dedicated to the goddess Demeter and Korah. Puerta V, also called Puerta Sagrada, is another entrance to the Archaeological Park and, once, a main entrance to
the city. Valley of the Temples: Gate V At the bottom of the main road you can access (admission fee) the Kolymbethra Garden, a Greek term for a type of swimming pool used in Roman times for water games. During its construction, thanks to the labor of slaves captured in battle, hypogeos were also built, artificial tunnels that were used to collect the
water coming out of the porous rock and to transport it, through a system of tunnels, from the hill to the basin of the river. Kolymbethra, constantly feeding the pool. A century after the Battle of Himera, the pool was filled with earth and turned into an orchard, thus becoming a rich cultivation area. Between the 18th century and the 19th century,
when in Sicily the cultivation spread Fruit trees, became a garden of as you can admire today. From the garden you can visit the Temple of Vulcano (Heyphether for the Greeks), overcoming the disused old railway sails. The temple of Vulcano (Heyphether for the Greeks), overcoming the disused old railway sails.
steps and two columns remain. Inside the cell, the 3logos, however, found the remains of a small temple dating back to the 6th century BC. C. Archeological park3 and it is possible to observe them from the street or going to other more distant areas. One of the remains that you certainly can't lose when you pass to reach the park, is the tomb of
Terone. It is a funeral building in Torre, belonging to the necr³polis of Giamberconi, and dates back to the late Hellenistic ET. To date, there is only the acabic podium and a small square temple, with rich columns 3 the corners. Valley of the Temple: the tomb of Terone not far from the tomb, in the center of the plain of St. Gregory, is the temple of
Asclepius (or Sculpture), son of Apollo, God of Medicine. From this temple from the 5th century BC. C. There are only a few ruins today. Valle dei Templi: the tomb of Asclepio also visitedÃ3 the Regional Archeological Museum 3 Agrigento, named after the memory of Pietro Griffo, a well-known 3 logo. It was inaugurated in 1967 and incorporates the
remains of a Cistercian monastery in the interior, annexed to the Church of San Nicola and dating from the fourteenth century. The church holds, inside a chapel, the famous sarcóphage of Phaedra. Inside the museum there are 5,688 finds, divided into 17 rooms. Inside there are two routes, one dedicated to the ancient city of Akragas/Agrigentum
and another dedicated to the history of Central-South Sicily. The museum is open every day from 9.00 to 19.30. Valle dei Templi: Church of San Nicola ed otluc ed oicifide nu ,oigaiB naS ed aiselgI al ed roiretni la naroprocni es sotser sus yoh Y .C .a 074 a atnomer es olpmet lE .ret©ÃmeD ed olpmeT le se y ,otnegirgA ed daduic al edneitxe es euq sal
ne saniloc sod sal ed anu ,esneineta odalitnaca led saredal sal ne sotseup satse ed anU .soicifide sorto ed roiretni le ne norartnocne es ,yoh sodaroprocni ,setnatropmi solpmet sod sorto ed sotser sol ,solpmet sol ed ellav le noc n³Ãicarapmoc ne etrap arto al adot ed ocig³Ãloeuqra euqrap led sojel solpmet sol. .socig³Ãloeuqra soesum soirav ne
sodavreserp sorto y selbisiv sonugla, ociasom ed sosip sosomreh odartnocne nah es, sasac sanugla nE. sadneit y nºÃiccudorp ed sarutcurtse, senecamla ,ociasom ed sosip sosomreh odartnocne nah es, sasac sanugla nE .sadneit y nºÃiccudorp ed sarutcurtse, senecamla ,ociasom ed sosip sosomreh odartnocne nah es, sasac sanugla nE .sadneit y nºÃiccudorp ed sarutcurtse ,senecamla ,ociasom ed sosip sosomreh odartnocne nah es ,sasac sanugla nE .sadneit y nºÃiccudorp ed sarutcurtse ,senecamla ,ociasom ed sosip sosomreh odartnocne nah es ,sasac sanugla nE .sadneit y nºÃiccudorp ed sarutcurtse ,senecamla ,ociasom ed sosip sosomreh odartnocne nah es ,sasac sanugla nE .sadneit y nºÃiccudorp ed sarutcurtse ,senecamla ,ociasom ed sosip sosomreh odartnocne nah es ,sasac sanugla nE .sadneit y nºÃiccudorp ed sarutcurtse ,senecamla ,ociasom ed sosip sosomreh odartnocne nah es ,sasac sanugla nE .sadneit y nºÃiccudorp ed sarutcurtse ,senecamla ,ociasom ed sosip sosomreh odartnocne nah es ,sasac sanugla nE .sadneit y nºÃiccudorp ed sarutcurtse ,senecamla ,ociasom ed sosip sosomreh odartnocne nah es ,sasac sanugla nE .sadneit y nºÃiccudorp ed sarutcurtse ,senecamla ,ociasom ed sosip sosomreh odartnocne nah es ,sasac sanugla nE .sadneit y nºÃiccudorp ed sarutcurtse ,senecamla ,ociasom ed sosip sosomreh odartnocne nah es ,sasac sanugla nE .sadneit y nºÃiccudorp ed sarutcurtse ,senecamla ,ociasom ed sosip sosomreh odartnocne nah es ,sasac sanugla nE .sadneit y nºÃiccudorp ed sarutcurtse ,senecamla ,ociasom ed sosip sosomreh odartnocne nah es ,sasac sanugla nE .sadneit y nºÃiccudorp ed sarutcurtse ,senecamla ,ociasom ed sosip sosomreh odartnocne nah es ,sasac sanugla ,ociasom ed sosip sosomreh odartnocne nah es ,sasac sanugla ,ociasom ed sosip sosomreh odartnocne nah es ,sasac sanugla ,ociasom ed sosip sosomreh odartnocne nah es ,sasac sanugla ,ociasom ed sosip sosomreh odartnocne nah es ,sasac sanugla ,ociasom ed sosip sosomreh ed sos
le nE .sagarkA ed augitna adneiviv ed arutluc al ed etnatropmi oinomitset nu se etsE .sodardauc sortem 000,01 sonu <sup>3</sup>Aidnetxe es ,onamor ocitsAneleh oiradnicev le iAtse oesum led odal la euq sartneim j.C .d I olgis led teM remirp le y .C .a II olgis led datim adnuges al ertne odahcef iAtse oirautnas lE .acicrop azalp atsav anu rop odaedor olpmet
o±Ãeuqep nu ,onamor-ocitsÃneleh oirautnas le iÃtse etnemlanif .C .a III olgis led ozneimoc le y VI led lanif le ertne odahcef iÃtse ozneimoc le y VI led lanif le ertne odahcef iÃtse etnemlanif .C .a olgis remirp le ne ,sotser sus nE .sosap ed sovihcra 91 noc , .ocreT le
 y VI olgis le ertne odiurtsnoc euf y <sup>3</sup>Ainuer es )aiselkkE .ogeirg ne( sonadaduiC ed aelbmasA al ednod ragul le se noiretaiselkkE .sagarkA ed tnaryT elederC led ozzalaP le osup es ednod ,adneyel al noc odreuca ed adiurtsnoc ,sediriAlof ed oirotaro le y noiretsAiselkkE le ne artneucne es n©Aibmat oesum led aeriA lE Norman (12th century). The only
 visible part outside the church is the foundation of the atrium leading to the temple. Within walking distance of the temple are the Rupestrian Sanctuary and two round altars, intended for offerings. The other temple is located on the hill of Girgenti, the other height over which Agrigento extends, and is the Temple of Athena. The d³rico temple dates
from the first half of the 5th century BC and today its ruins are incorporated within the Norman church of Santa MarÃa de los Griegos. What can be observed today in dÃa is very little and it is only about a part of the columns and, entering a narrow tÃnel, the remains of the stepped base. Norman Church of Santa MarÃa of the Greeks Exhibition and the columns and, entering a narrow tÃnel, the remains of the stepped base. Norman Church of Santa MarÃa of the Greeks Exhibition and the columns are columns and the columns and the columns are columns are columns and the columns are columns are columns are columns are columns are columns are columns.
Build for the Gods: c3 3how to build a temple If you visit the Valley of the Temples before December 31, you will have the opportunity to know the background of the construction of a temple, thanks to the exhibition Build for the Gods.Â" Throughout the tour of the archeological park3you will find several panels that explain some of the most interesting
aspects related to templar architecture, thanks to the use of reproductions of machinery, tools, friends, towing systems, anchoring, transportation and much more. It's an exhibition <sup>3</sup> we found very interesting and that explains everything, from the extraction of the blocks in the quarry to their placement with ingenious machiners to the transport with
automatic packaging, sledges and wagons. It all started in the quarry is located, the stone blocks are carved using small tools such as chisels and bribes. They formed a cut in the rock, which normally followed the stratification planes 3 the
rock, in which they introduc until the block is released. To remove the columns, however, they dug a trench around the per meter of the drum to be dismantled and then proceeded to separate it from the rocky bank. This technique, you think, was also documented in Egypt, during the Ancient Empire, and never varied3 until Roman times. The blocks
and columns are slightly larger, both to prevent unwanted breakage during excavation 3 to prevent damage during transport. On the columns they left pieces of rock outstanding to which to hook the strings were passed to lift them. The blocks were
ready for transport to the temple work, which was carried out through sledges, chariots or, for large blocks, with special machinery. Valley of the Temples: Illustration <sup>3</sup> how stone blocks are extracted One of the most used means for transport was the sled, used from the Egyptian and Mesopotamian civilizations. It was extremely functional and
versatile, as it allowed transporting both small and larger blocks. The sledges are built with wooden boards embedded between sa, with the ends facing inwards to facilitate their movement. They were very lightweight and were made to be disassembled and transported calcially, in carts, from the construction site to the quarries. Once loaded, the
sledges were dragged by the oxen and, to facilitate their movement, put rollers under them if the load was light or wooden boards if the load was heavy. To make it more governable, the sled was entangled with ropes attached to winches or wooden boards if the load was heavy. To make it more governable, the sled was entangled with ropes attached to winches or wooden boards if the load was heavy.
Temple: Sled used to transport stone blocks from the quarry to the temple site, sodasep y sednarg siÅm seuqolb ed ametsis nu ed s©Ävart A.Äadaesed Ä arutla al atsah euqolb le ratnavel aÄtimrep, sadreuc etnaidem ,euq aelop anu norajif arutcurtse atse ed roirepus etrap al nE .olugniÄirt nu ramrof arap Ädadimertxe
 â a la sadinu y oleus le ne sadajif aredam ed sagiv sagral rop adamrof, arbac adamall, aniuqiÃm anu Ãsa noratnevnI .otneimanoicisop us ed y n³Ãicavele us ed amelborp le revloser rop abadeuq, arbo ne ardeip ed seuqolb semrone sol sodibicer zev anU .eveull son on otse ne y ,sociniÃcem y soreinegni soneub res rop sodiconoc nos sogeirg soL
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seugnartieugra ed etropsnart le araP. elpmis siÃm ohcum etropsnart le odneicah, somsim Ãs ne norador es seugolb sol, odneicah eug Ãs. Asadeur sal a adatcenoc aniugiÃm al ed roditsab le ogeul nabajacne selauc sol ne senagobot socirdnÃlic seugolb socirdnÃlic seugolb sednarg sotse ed sesab sal nE enofisrehC ed aniuqiÃm al abazilitu es
sanmuloc sal ed etropsnart le araP .seuqolb ed arudador al ne odasab, lanoicnuf y elpmis ametsis etsE .enegateM ed aniuqiÃm al o enofisrehC ed aniuqiÃm al nabazilitu, olpmet led arutcurtse al naÃutitsnoc euq socitÃlonom seuqolb le nºÃges setnerefid senoicacilpa abartnocne euq, adeur al abatolpxe ametsis etsE .enegateM ed aniuqiÃm al o enofisrehC ed aniuqiÃm al nabazilitu, olpmet led arutcurtse al naÃutitsnoc euq socitÃlonom seuqolb
sednarg ed etropsnart le araP n³Ãgav nu ed n³Ãiccurtsnocer: solpmeT sol ed ellaV. sonall y sotroc sotceyart ed ogral ol a etnemalos nabazilitu ol euq ose rop se y ,etneidnep ne o sodiducas sogsar sol ne odot erbos ,ranrebog ed licÃfid are seyeub rop odaclomer orrac nU .sednarg sm sotnemele sol ed etropsnart le ne senoicatimil aÃnet ,²ÂÃrep
,zetsubor us ed rasep A .soenirt sol euq otsubor siÂm etnemavitinifed ,orrac led ragul ne necessary to lift the weight, while through hoists they managed to increase the lifting power<sup>3</sup> The height of the machine depends on the load to be lifted. The medium sized ones were manageable and detachable, and could be installed on different levels as the
construction of the temple progressed Valley of the Temples; machinery used to lift large blocks To raise large blocks instead, they used a machine called grao, similar to the previous one but much larger. The grain was not used findola on the ground, but placed it on large logs serving as rails, on which the machine could flow parallel to the part of
the temple being built. Therefore, the machine could not be disassembled and rebuilt continuously. This machine also a complex system of ropes, levers, hoists and winches to demultiply the weight as much as possible during the Iift3n. Valley of the Temples is
very simple, but we recommend renting a car to be autónomo and not depend on the schedules of public transport. From Palermo, about 130 kmómeters, take the SS121 and exit Agrigento (SS189). After passing Aragón, s³lo has to follow the signs to the center of Agrigento or to Caltanissetta/CanicattÂ, then take the 640 direction³n Porto
Empedocle, if you want to get directly to the Valley of Templi. From Trapani/Erice, about 175 kilómeters, you have to take the road 115. After passing by Port Empédocles, follow the signs to the Valley of the Temples. From Taormina (218 kilómeters), Catania (165 kilómeters) and Syracuse (approximately 200 kilómeters).
kilómeters), you must take the Catania-Palermo highway. Past Enna, you have to take the exit to the prima l¢ÃÂindicazione per Caltanissetta e poi per Porto Empedocle. Da Ragusa, da cui dista circa 128 chilometri, dovete seguire la strada statale 115 fino ad arrivare alla Rotatoria Giunone. Giunti in zona, alla rotonda di Giunone nei pressi
dell¢ÃÂÂomonimo tempio, troverete le indicazioni per il parcheggio di Giunone. Valle dei Templi: Tramonto al Tempio della Concordia Potete raggiungere la Valle dei Templi volando sull¢ÃÂÂaeroporto di Catania. Da qui potete poi spostarvi con la vostra auto a noleggio o combinando
treno e autobus e in circa due ore arriverete ad Agrigento. La stazione ferroviaria di Agrigento si trova in Piazzale Rosselli. Dalla stazione ferroviaria potete raggiungere la Valle dei Templi con un autobus. La linea da prendere cambia a seconda dell¢ÃÂâingresso del parco che
desiderate raggiungere: Ingresso/Biglietteria Tempio di Giunone: dovete prendere l¢ÃÂÂautobus della Linea 2 e scendere alla fermata Tempio di Giunone.Ingresso/Biglietteria e ingresso Teatro Ellenistico (per andare al Museo Archeologico):
dovete prendere gli autobus delle Linee 1 e 2 e scendere alla fermata Museo Archeologico. Potete prendere anche l¢ÃÂâautobus della Linea 3, ma la fermata Museo Archeologico à  su richiesta. Dove parcheggiare alla Valle dei Templi in auto, sappiate che i parcheggi in zona sono tutti a pagamento. Costano
¢Ã¬Â 5,00 al giorno e si trovano vicino agli ingressi Tempio di Giunone, Porta V e Teatro Ellenistico. L¢ÃÂÂingresso di quest¢ÃÂÂultimo parcheggio. Potete parcheggiare l¢ÃÂâauto o la moto in tutti e tre i parcheggi, mentre i camper, i van
e le roulotte possono sostare solamente all¢ÃÂÂinterno and Otnegirga/Atasseinatlac Otnegirga/Atasseina
ecneimoc euq somadnemocer el ednod edsed "onuJ ed olpmeT led acrec artneucne es y lapicnirp al sE :noinuJ ed oipmeT sol ed ellaV is setnerefid sadartne sert edsed solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT sol ed ellaV is redecca elbisop Å se anaitsircoelaP silop³ÃrceN :solpmeT solpmeT solpmeT solpmeT solpmeT solpmeT solpmeT so
otelob lE.)so±Ãa 52 y 81 ertne socihc( odicuder etellib le arap 00,11  ¢Ã, otelpmoc etellib le arap 00,71  ¢Ã ed se otsoc le: arhtebmyloK ed nÃdraJ le y solpmeT sol ed ellaV le arap etellib le arap etellib le arap odiliÃv se etellib le arap etellib le arap etellib le arap 00,71  ¢Ã ed se otsoc le: arhtebmyloK ed nÃdraJ le y solpmeT sol ed ellaV le arap etellib le arap odiliÃv se etellib le arap 00,71  ¢Ã ed se otsoc le: arhtebmyloK ed nÃdraJ le y solpmeT sol ed ellaV le arap etellib le arap 00,71  ¢Ã ed se otsoc le: arhtebmyloK ed nÃdraJ le y solpmeT sol ed ellaV le arap etellib le arap 00,71  ¢Ã ed se otsoc le: arhtebmyloK ed nÃdraJ le y solpmeT sol ed ellaV le arap etellib le arap 00,71  ¢Ã ed se otsoc le: arhtebmyloK ed nÃdraJ le y solpmeT sol ed ellaV le arap etellib le arap 00,71  ¢Ã ed se otsoc le: arhtebmyloK ed nÃdraJ le y solpmeT sol ed ellaV le arap etellib le arap 00,71  ¢Ã ed se otsoc le: arhtebmyloK ed nÃdraJ le y solpmeT sol ed ellaV le arap etellib le arap 00,71  ¢Ã ed se otsoc le: arhtebmyloK ed nÃdraJ le y solpmeT sol ed ellaV le arap etellib le arap 00,71  ¢Ã ed se otsoc le: arhtebmyloK ed nÃdraJ le y solpmeT sol ed ellaV le arap etellib le arap 00,71  ¢Ã ed se otsoc le: arhtebmyloK ed nÃdraJ le y solpmeT sol ed ellaV le arap etellib le arap 00,71  ¢Ã ed se otsoc le: arhtebmyloK ed nÃdraJ le y solpmeT sol ed ellaV le arap etellib le arap 00,71  ¢Ã ed se otsoc le: arhtebmyloK ed nÃdraJ le y solpmeT sol ed ellaV le arap etellib le arap 00,71  ¢Ã ed se otsoc le: arhtebmyloK ed nÃdraJ le y solpmeT sol ed ellaV le arap etellib le arap 00,71  ¢Ã ed se otsoc le: arhtebmyloK ed nÃdraJ le y solpmeT sol ed ellaV le arap etellib le arap 00,71  ¢Ã ed se otsoc le: arhtebmyloK ed nÃdraJ le y solpmeT sol ed ellaV le arap etellib le arap 00,71  ¢Ã ed se otsoc le: arhtebmyloK ed nÃdraJ le y solpmeT sol ed ellaV le arap etellib le arap etellib le arap etellib le: arap etellib 
odicuder etellib le arap 00,9  ¢Ã, otelpmoc etellib le arap 05,51  ¢Ã ed se otsoc le :solpmeT sol ed ellaV la ol³Ãs adartnE :setnerefid senoicpo 3 yaH .alliugat al ne
etnematcerid alrarpmoc sedeuP. oitis led roiretni  le ne  etnemliciÃf siÃm esrevom arap, 02,1  ¢Ã ed otsoc la apam nu ne sajaiv iS. sem adac ed ognimod remirp le otiutarg se eug sartneim, rarpmoc aesed detsu eug etellib led odneidneped a-
Ãrav adartne  ed otsoc lE .erreic led setna aroh  â anu se adartne amitlºÃ â aL .ehconaidem al atsah sovitsef saÃd sol y anames ed senif sol euq sartneim, saroh 00.32 sal atsah sotreiba iÃtse solpmeT sol ed ellaV lE sadartne ed otsoc y soiraroH III
atreuP :ilpmeT ied ellaV .V atroP ed odazirotua otneimacrapa In contrast Sant㠢 ⠀ anna ⠙, on street street Marzabotto's. Theater enthusiast and Ellenistic box office (closed at this time): it is located in front of the Arqueológic Regional Museum Pietro Griffo. It is located in the San Nicola district. Templi Valley: Statues of the togados where you
can sleep in the valley of the temples to visit the valley of the temples and the surroundings that we stayed in Agrigento for several nights. We slept in the beautiful garden of Perséfone, near the center and only 10 minutes by car from the archeological site<sup>3</sup>Âgico. It is very <sup>3</sup>way to visit also the Scala Dei Turchi, from which is only 14 kilómeters,
and get to Porto Empedocle, from where the islands of Lampedusa and Linosa. The rooms are spacious, new and tastefully furnished. All are equipped with air conditioning, essential for hot Sicilian summers, TV and private bathroom with shower or bath. The Wi³Fi connection is present throughout the structure. There is an
equipped kitchen available for guests and an open terrace where you can eat meals. The price includes breakfast, while in the room you <sup>3</sup> find a welcome kit, water and almonds to wait for you. The owners are very friendly and are always available to provide you with all the information <sup>3</sup> need to better organize your visit, <sup>3</sup> go to eat and much more.
Valle dei Templi: 3 description of the Temple of Concordia useful tips to organize the visit to the valley of temples Visit the valley of temples does not require any particular precautions, but some tips, based ââin our experience, we still want to give it for you. âïÂ, Visit the park in the mañana early in the mañana, make sure you get into the
opening hours. Therefore, avoid the sensual heat of the central hours of the day and the mass of tourists that usually start to arrive at the last hour of the ma±ana or early afternoon. Another good time to visit the valley of the oy oy y sosomreh siÂm letsap seroloc sol noc odi±Âet oleic le odnauc, recedrata le se They illuminate red, almost burn. ¢ â €
ã⁻â if you do not want to limit yourself to a superficial visit of the Temples Valley, and we strongly recommend that you dedicate it all afternoon, as we have done, and that it stays in the â € ™ interior to the sunset. Crís, it is worth it. In the â € interior of the site there are
skirts (ã ¢ â ,3.00) that make the court of an end â manother. A ¢ â € âgn ã a comes out with a backpack full of fresh water, a hat to protect the head of the sun, high sunscreen, sunglasses and cómeodos shoes. In â € inside the park there are two bars where you can buy food, water, drinks and ice cream. There are also two sources of drinking water,
but the flow is very little and two drops down more or less! \tilde{A} \varphi \hat{a} \in \tilde{a} 
Temples Valley is dog-friendly, you can then take with you your friend 4 legs always You should also have the kit with you to collect your needs. Large dogs must also be equipped with Bozal. In â € Interior of the Los Dogs park they cannot enter the temples or climb the monuments. ¢ â € ã⁻ â if you want to listen to the history of the ancient city of
akragas and several temples during your visit, we recommend downloading the â € free application â ™ free of the Temples Valley (Apple ã € â ¶Google Play). Will also find a lot of ã ostile information on the archeological site. Reincern project of Capra Girgentana in the Valley of the Temples Valley as mentioned above, there
are no free maps of the Temples Valley. roP roP .02,1  ¢Ã ed otsoc la salliuqat sal a etnemalos alrarpmoc edeup  we will 3 you ours next, hoping it will be useful to organizing a trip to Sicily, you may also be interested in these articles:
Archeological siteA<sup>3</sup>ico Sur Italia
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